

Sonata

D Major

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Klemens Schnorr

Antonio Caldara

EMR 33917

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Adagio

Euphonium *mp*

Organ / Piano *p*

6 *mf* *mp*

12 *trm* *mp* *p*

18 *trm* *3* *3* *3* *3* *mf* *mp*

24 *trm* *p* *pp* *rit.* *trm*

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Allegro $\text{\$}$

Musical score for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The bass clef part starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano part starts with a mezzo-forte (*mf*) dynamic and consists of block chords in the right hand and a simple bass line in the left hand.

4

Musical score for measures 4-6. The bass clef part continues the melodic line from measure 1. The piano part continues with block chords and a bass line, maintaining the *mf* dynamic.

7

Musical score for measures 7-9. The bass clef part continues the melodic line. The piano part continues with block chords and a bass line. The word "Fine" is written above the bass clef staff at the end of measure 9. Dynamics are mezzo-piano (*mp*) in the bass and piano (*p*) in the piano part.

10

Musical score for measures 10-12. The bass clef part continues the melodic line. The piano part continues with block chords and a bass line.

13

Musical score for measures 13-15. The bass clef part continues the melodic line with dynamics *f*, *p*, and *mp*. The piano part continues with block chords and a bass line with dynamics *mf*, *pp*, and *p*.

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